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Profile

The design approach of Serge Schoemaker Architects is informed by a fascination for construction and craftsmanship. Through the process of building physical models, we explore the architectural potential of space, structures and materials. Our work reflects an honest expression of construction; materialization and detailing are inseparable from the architectural concept and sensorial experience. By utilizing space, proportion, light, and material we aim to give our architecture a basic intrinsic quality.

Through a process-based way of working that is both hands-on and research-driven, we strive for exceptional, custom-made solutions. We seek spatial and structural outcomes that reference their surroundings through form or craftsmanship. Thereby, the architecture can become a natural, sustainable fit for its surroundings and tell the story of a place in a new light. This contextual approach proves to be suitable for both sensitive environments and monumental sites.

The practice works on projects ranging from small interiors and installations to buildings in the public domain and private sector. Projects span conservation work to conversions and new interventions. We advise clients from initial concept – via feasibility studies and design sketches – to final completion. Special attention is given to the realization phase: through in-house project management during the construction process, we can ensure that the design will be executed with the quality that we envisioned.



Team: Serge Schoemaker, Ilaria Saggese, Axelle Pavero, Max Hart Nibbrig, Alexander Beeloo, Sanne Knoll (FLTR)

Right: Studio of Serge Schoemaker Architects (Photo by MWA Hart Nibbrig)

Next pages: Haarlem Primary School; Woerden Terrace Apartment; Bussum Garden Studio (Photos by MWA Hart Nibbrig/ Raoul Kramer)





